

Music - Harmonizing Instruments Strand									
CREATING	Anchor Standard 1: Generate and conceptualize artistic ideas and work. Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. Essential Question(s): How do musicians generate creative ideas?								
	Novice		Intermediate		HS Proficient		HS Accomplished		HS Advanced
Imagine	MU:Cr1.1.H.5a Generate melodic, rhythmic, and harmonic ideas for simple <b>melodies</b> (such as two- <b>phrase</b> ) and chordal accompaniments for given melodies.	MU:Cr1.1.H.8a Generate melodic, rhythmic, and harmonic ideas for <b>melodies</b> ( <i>created over specified chord progressions or AB / ABA forms</i> ) and two-to-three-chord accompaniments for given melodies.	MU:Cr1.1.H.1a Generate melodic, rhythmic, and harmonic ideas for <b>improvisations</b> , <b>compositions</b> (forms such as <b>theme and variation</b> or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Cr1.1.H.1a Generate melodic, rhythmic, and harmonic ideas for <b>compositions</b> (forms such as rounded <b>binary</b> or <b>rondo</b> ), <b>improvisations</b> , <b>accompaniment patterns</b> in a variety of <b>styles</b> , and <b>harmonizations</b> for given melodies.	MU:Cr1.1.H.1IIa Generate melodic, rhythmic, and harmonic ideas for a collection of <b>compositions</b> (representing a variety of <b>forms</b> and <b>styles</b> ), <b>improvisations</b> in several different styles, and stylistically appropriate <b>harmonizations</b> for given melodies.	Imagine			
CREATING	Anchor Standard 2: Organize and develop artistic ideas and work. Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent. Essential Question(s): How do musicians make creative decisions?								
	Novice		Intermediate		HS Proficient		HS Accomplished		HS Advanced
Plan and Make	MU:Cr2.1.H.5a Select, develop, and use <b>standard notation</b> or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple <b>melodies</b> (such as two- <b>phrase</b> ) and chordal accompaniments for given melodies.	MU:Cr2.1.H.8a Select, develop, and use <b>standard notation and</b> audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of <b>melodies</b> ( <i>created over specified chord progressions or AB / ABA forms</i> ) and two-to-three-chord accompaniments for given melodies.	MU:Cr2.1.H.1a Select, develop, and use <b>standard notation</b> and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of <b>improvisations</b> , <b>compositions</b> (forms such as <b>theme and variation</b> or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Cr2.1.H.1a Select, develop, and use <b>standard notation</b> and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of <b>compositions</b> (forms such as rounded <b>binary</b> or <b>rondo</b> ), <b>improvisations</b> , <b>accompaniment patterns</b> in a variety of <b>styles</b> , and <b>harmonizations</b> for given melodies.	MU:Cr2.1.H.1IIa Select, develop, and use <b>standard notation</b> and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of <b>compositions</b> (representing a variety of <b>forms</b> and <b>styles</b> ), <b>improvisations</b> in several different styles, and stylistically appropriate <b>harmonizations</b> for given melodies.	Plan and Make			
CREATING	Anchor Standard 3: Refine and complete artistic work. Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. Essential Question(s): How do musicians improve the quality of their creative work?								
	Novice		Intermediate		HS Proficient		HS Accomplished		HS Advanced
Evaluate and Refine	MU:Cr3.1.H.5a Apply <b>teacher-provided criteria</b> to critique, improve, and <b>refine</b> drafts of simple <b>melodies</b> (such as two- <b>phrase</b> ) and chordal accompaniments for given melodies.	MU:Cr3.1.H.8a Apply <b>teacher-provided criteria</b> to critique, improve, and <b>refine</b> drafts of <b>melodies</b> ( <i>created over specified chord progressions or AB / ABA forms</i> ) and two-to-three-chord accompaniments for given melodies.	MU:Cr3.1.H.1a Develop and apply <b>criteria</b> to critique, improve, and <b>refine</b> drafts of <b>improvisations</b> , <b>compositions</b> (forms such as <b>theme and variation</b> or 12-bar blues) and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Cr3.1.H.1a Develop and apply <b>criteria</b> to critique, improve, and <b>refine</b> drafts of <b>compositions</b> (forms such as rounded <b>binary</b> or <b>rondo</b> ), <b>improvisations</b> , <b>accompaniment patterns</b> in a variety of <b>styles</b> , and <b>harmonizations</b> for given melodies.	MU:Cr3.1.H.1IIa Develop and apply <b>criteria</b> to critique, improve, and <b>refine</b> drafts of <b>compositions</b> (representing a variety of <b>forms</b> and <b>styles</b> ), <b>improvisations</b> in a variety of <b>styles</b> , and stylistically appropriate <b>harmonizations</b> for given melodies.	Evaluate and Refine			
	Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication Essential Question(s): When is creative work ready to share?								
	Novice		Intermediate		HS Proficient		HS Accomplished		HS Advanced
Present	MU:Cr3.2.H.5a <b>Share</b> final versions of simple <b>melodies</b> (such as two- <b>phrase</b> ) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal <b>musical ideas</b> .	MU:Cr3.2.H.8a <b>Share</b> final versions of <b>melodies</b> ( <i>created over specified chord progressions or AB / ABA forms</i> ) and two-to-three-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal <b>musical ideas</b> .	MU:Cr3.2.H.1a <b>Perform</b> final versions of <b>improvisations</b> , <b>compositions</b> (forms such as <b>theme and variation</b> or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns), demonstrating <b>technical skill</b> in applying principles of composition/improvisation and originality in developing and organizing <b>musical ideas</b> .	MU:Cr3.2.H.1a <b>Perform</b> final versions of <b>compositions</b> (forms such as rounded <b>binary</b> or <b>rondo</b> ), <b>improvisations</b> , <b>accompaniment patterns</b> in a variety of <b>styles</b> , and <b>harmonizations</b> for given <b>melodies</b> , demonstrating <b>technical skill</b> in applying principles of composition/improvisation and originality in developing and organizing <b>musical ideas</b> .	MU:Cr3.2.H.1IIa <b>Perform</b> final versions of a collection of <b>compositions</b> (representing a variety of <b>forms</b> and <b>styles</b> ), <b>improvisations</b> in several different styles, and stylistically appropriate <b>harmonizations</b> for given <b>melodies</b> , demonstrating <b>technical skill</b> in applying principles of composition/improvisation and originality in developing and organizing <b>musical ideas</b> .	Present			

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PERFORMING	Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. Essential Question(s): How do performers select repertoire?					
	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Select	MU:Pr4.1.H.5a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill, as well as the context of the performances.	MU:Pr4.1.H.8a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill (citing technical challenges that need to be addressed), as well as the context of the performances.	MU:Pr4.1.H.1a Explain the criteria used when selecting a varied repertoire of music for individual or small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Pr4.1.H.1a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.	MU:Pr4.1.H.11a Develop and apply criteria for selecting a varied repertoire for a program of music for individual and small group performances that include melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles.	Select
Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. Essential Question(s): How does understanding the structure and context of musical works inform performance?						
ANALYZE	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
	MU:Pr4.2.H.5a Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation.	MU:Pr4.2.H.8a Identify prominent melodic, harmonic, and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation.	MU:Pr4.2.H.1a Identify and describe important theoretical and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Pr4.2.H.1a Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.	MU:Pr4.2.H.11a Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music selected for performance programs that includes melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles.	Analyze
Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent. Essential Question(s): How do performers interpret musical works?						
INTERPRET	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
	MU:Pr4.3.H.5a Demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments.	MU:Pr4.3.H.8a Demonstrate and describe in interpretations an understanding of the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments.	MU:Pr4.3.H.1a Describe in interpretations the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Pr4.3.H.1a Explain in interpretations the context (social, cultural, and historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.	MU:Pr4.3.H.11a Explain and present interpretations that demonstrate and describe the context (social, cultural, and historical) and an understanding of the creator's intent in repertoire for varied programs of music that include melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles.	Interpret
PERFORMING	Anchor Standard 5: Develop and refine artistic techniques and work for presentation. Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. Essential Question(s): How do musicians improve the quality of their performance?					
	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Release, Evaluate and Refine	MU:Pr5.1.H.5a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and apply practice strategies to address performance challenges and refine the performances.	MU:Pr5.1.H.8a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and identify practice strategies to address performance challenges and refine the performances.	MU:Pr5.1.H.1a Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns), and create rehearsal strategies to address performance challenges and refine the performances.	MU:Pr5.1.H.1a Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, and create rehearsal strategies to address performance challenges and refine the performances.	MU:Pr5.1.H.11a Develop and apply criteria, including feedback from multiple sources, to critique varied programs of music repertoire (melodies, repertoire pieces, stylistically appropriate accompaniments, improvisations in a variety of contrasting styles) selected for individual and small group performance, and create rehearsal strategies to address performance challenges and refine the performances.	Release, Evaluate and Refine
PERFORMING	Anchor Standard 6: Convey meaning through the presentation of artistic work. Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response. Essential Question(s): When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?					
	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Present	MU:Pr6.1.H.5a Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating understanding of the audience and the context.	MU:Pr6.1.H.8a Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, or historical).	MU:Pr6.1.H.1a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns), demonstrating sensitivity to the audience and an understanding of the context (social, cultural, or historical).	MU:Pr6.1.H.1a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical).	MU:Pr6.1.H.11a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire for programs of music that includes melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical).	Present

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Anchor Standard 7: Perceive and analyze artistic work						
Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.						
Essential Question(s): How do individuals choose music to experience?						
RESPONDING	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Select	MU:Re7.1.H.5a Demonstrate and describe reasons for selecting music, based on characteristics found in the music and <b>connections</b> to interest, <b>purpose</b> or personal experience.	MU:Re7.1.H.8a <i>Explain</i> reasons for selecting music <i>citing</i> characteristics found in the music and <b>connections</b> to interest, <b>purpose</b> , and context.	MU:Re7.1.H.1a Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified <b>purpose</b> and <b>context</b> .	MU:Re7.1.H.1a Apply criteria to select music for a variety of purpose, justifying choices citing knowledge of music and specified <b>purpose</b> and <b>context</b> .	MU:Re6.1.H.11a Select, describe, and compare a variety of individual and small group musical <b>programs</b> from varied <b>cultures, genres, and historical periods</b> .	Select
Enduring Understanding: Response to music is informed by analyzing context(social, cultural, and historical) and how creator(s) or performer(s) manipulate the elements of music.						
Essential Question(s): How does understanding the structure and context of music inform a response?						
RESPONDING	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Analyze	MU:Re7.2.H.5a Demonstrate and explain, citing evidence, the use of repetition, similarities and contrasts in musical selections and how these and knowledge of the <b>context</b> (social or cultural) inform the response.	MU:Re7.2.H.8a <i>Describe</i> how the way that the <b>elements of music are manipulated</b> and knowledge of the <b>context (social and cultural)</b> inform the response.	MU:Re7.2.H.1a <i>Compare passages in musical selections</i> and explain how the <b>elements of music and context (social, cultural, or historical)</b> inform the response.	MU:Re7.2.H.1a <i>Explain how the analysis of the structures and context (social, cultural, and historical) of contrasting</i> musical selections inform the response.	MU:Re7.2.H.11a <i>Demonstrate and justify</i> how the <b>structural characteristics function</b> within a variety of musical selections, and distinguish how <b>context (social, cultural, and historical)</b> and <i>creative decisions</i> inform the response.	Analyze
Anchor Standard 8: Interpret intent and meaning in artistic work.						
Essential Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.						
Essential Question(s): How do we discern the musical creators' and performers' expressive intent?						
RESPONDING	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Interpret	MU:Re8.1.H.5a Identify <b>interpretations</b> of the <b>expressive intent</b> and meaning of musical selections, referring to the <b>elements of music, context (personal or social), and (when appropriate) the setting of the text</b> .	MU:Re8.1.H.8a Identify and support <b>interpretations</b> of the <b>expressive intent</b> and meaning of musical selections, <i>citing as evidence the treatment</i> of the <b>elements of music, context, and (when appropriate) the setting of the text</b> .	MU:Re8.1.H.1a <i>Explain</i> and support <b>interpretations</b> of the <b>expressive intent</b> and meaning of musical selections, citing as evidence the treatment of the <b>elements of music, context (personal, social, and cultural)</b> , and (when appropriate) the <b>setting of the text, and outside sources</b> .	MU:Re8.1.H.1a Explain and support <b>interpretations</b> of the <b>expressive intent</b> and meaning of musical selections, citing as evidence the treatment of the <b>elements of music, context (personal, social, and cultural)</b> , and (when appropriate) the <b>setting of the text, and varied researched sources</b> .	MU:Re8.1.H.11a <i>Establish and justify interpretations</i> of the <b>expressive intent</b> and meaning of musical selections by comparing and synthesizing varied researched sources, <i>including reference to examples from other art forms</i> .	Interpret
Anchor Standard 9: Apply criteria to evaluate artistic work.						
Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.						
Essential Question(s): How do we judge the quality of musical work(s) and performance(s)?						
RESPONDING	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Evaluate	MU:Re9.1.H.5a Identify and describe how interest, experiences, and <b>contexts (personal or social)</b> effect the evaluation of music.	MU:Re9.1.H.8a <i>Explain the influence</i> of experiences and <b>contexts (personal, social, or cultural)</b> on interest in and the evaluation of a <i>varied repertoire</i> of music.	MU:Re9.1.H.1a <i>Develop and apply teacher-provided and established criteria</i> based on <i>personal preference, analysis, and context (personal, social, and cultural)</i> to evaluate <i>individual and small group musical selections for listening</i> .	MU:Re9.1.H.1a Apply <b>personally-developed</b> and <b>established criteria</b> based on <i>research</i> , personal preference, <b>analysis, interpretation, expressive intent, and musical qualities</b> to evaluate <i>contrasting</i> individual and small group musical selections for listening.	MU:Re9.1.H.11a <i>Develop and justify</i> evaluations of a variety of individual and small group musical selections for listening based on <b>personally-developed</b> and <b>established criteria, personal decision making, and knowledge and understanding of context</b> .	Evaluate

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CONNECTING	Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. Essential Question(s): How do musicians make meaningful connections to creating, performing, and responding?				
	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced
	<p>MU:Cn10.0.H.5a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p><b>Embedded within:</b>                      MU:Cr3.2.H.5a Share final versions of simple melodies (such as two-phrase) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.</p> <p>MU:Pr4.1.H.5a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skills, as well as the context of the performances.</p> <p>MU:Re7.1.H.5a Demonstrate and describe reasons for choosing musical selections, based on characteristics found in the music and connections to interest, purpose, or experiences.</p>	<p>MU:Cn10.0.H.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p><b>Embedded within:</b>                      MU:Cr3.2.H.8a Share final versions of melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.</p> <p>MU:Pr4.1.H.8a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skills (citing technical challenges that need to be addressed), as well as the context of the performances.</p> <p>MU:Re7.1.H.8a Cite reasons for how the musical selections use the elements of music and make connections to specific interests, purposes, and experiences.</p>	<p>MU:Cn10.0.H.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p><b>Embedded within:</b>                      MU:Cr3.2.H.1a Perform final versions of improvisations, compositions (forms such as theme and variation or 12-bar blues) and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns), demonstrating technical skills in applying principles of composition/improvisation and originality in developing and organizing musical ideas.</p> <p>MU:Pr4.1.H.1a Explain the criteria used when selecting a varied repertoire of music, based on personal interest and technical skills for individual or small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).</p> <p>MU:Re7.1.H.1a Cite reasons for choosing individual and small group musical selections for listening, based on characteristics found in the music, connections to interest, purpose, and context.</p>	<p>MU:Cn10.0.H.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p><b>Embedded within:</b>                      MU:Cr3.2.H.1a Perform final versions of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies, demonstrating technical skills in applying principles of composition/improvisation and originality in developing and organizing musical ideas.</p> <p>MU:Pr4.1.H.1a Develop and apply criteria for selecting a varied repertoire of music, based on personal interest and technical skills for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.</p>	<p>MU:Cn10.0.H.11a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p><b>Embedded within:</b>                      MU:Cr3.2.H.11a Perform final versions of a collection of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies, demonstrating technical skills in applying principles of composition/improvisation and originality in developing and organizing musical ideas.</p> <p>MU:Pr4.1.H.11a Develop and apply criteria for selecting a varied repertoire of music for a program of music, based on personal interest and technical skills, for individual and small group performances that include melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in several different styles.</p>