

Music - Music Technology Strand

CREATING	Anchor Standard 1: Generate and conceptualize artistic ideas and work. Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. Essential Question(s): How do musicians generate creative ideas?			
	HS Proficient	HS Accomplished	HS Advanced	
Imagine	MU:Cr1.1.T.Ia Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools .	MU:Cr1.1.T.IIa Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources .	MU:Cr1.1.T.IIIa Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems .	Imagine
CREATING	Anchor Standard 2: Organize and develop artistic ideas and work. Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent. Essential Question(s): How do musicians make creative decisions?			
	HS Proficient	HS Accomplished	HS Advanced	
Plan and Make	MU:Cr2.1.T.Ia Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources .	MU:Cr2.1.T.IIa Select melodic, rhythmic, and harmonic ideas to develop into a larger work <i>that exhibits unity and variety</i> using digital and analog tools.	MU:Cr2.1.T.IIIa Select, develop, and <i>organize</i> multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital and analog tools, resources , and systems .	Plan and Make
CREATING	Anchor Standard 3: Refine and complete artistic work. Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. Essential Question(s): How do musicians improve the quality of their creative work?			
	HS Proficient	HS Accomplished	HS Advanced	
Evaluate and Refine	MU:Cr3.1.T.Ia Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations .	MU:Cr3.1.T.IIa <i>Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.</i>	MU:Cr3.1.T.IIIa Develop and implement varied strategies and <i>apply appropriate criteria</i> to improve and refine the technical and expressive aspects of draft compositions and improvisations .	Evaluate and Refine
CREATING	Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication Essential Question(s): When is creative work ready to share?			
	HS Proficient	HS Accomplished	HS Advanced	
Present	MU:Cr3.2.T.Ia Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas .	MU:Cr3.2.T.IIa Share compositions and improvisations that demonstrate an <i>accomplished</i> level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas .	MU:Cr3.2.T.IIIa Share a portfolio of musical creations representing varied styles and genres that demonstrates an <i>advanced</i> level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing musical ideas .	Present

Music - Music Technology Strand				
RESPONDING	Anchor Standard 7: Perceive and analyze artistic work Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Essential Question(s): How do individuals choose music to experience?			
	HS Proficient		HS Accomplished	
Select	MU:Re7.1.T.1a Cite reasons for choosing music based on the use of the elements of music , digital and electronic aspects, and connections to interest or purpose .	MU:Re7.1.T.1a <i>Select and critique contrasting musical works , defending opinions</i> based on manipulations of the elements of music , digital and electronic aspects, and the purpose and context of the works .	MU:Re7.1.T.1a <i>Select, describe and compare a variety of musical selections</i> based on characteristics and knowledge of the music, <i>understanding of</i> digital and electronic aspects, and the purpose and context of the works.	Select
RESPONDING	Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. Essential Question(s): How do individuals choose music to experience?			
	HS Proficient		HS Accomplished	
Analyze	MU:Re7.2.T.1a Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response.	MU:Re7.2.T.1a Explain how an analysis of the structure, context , and technological aspects of the music informs the response.	MU:Re7.2.T.1a <i>Demonstrate and justify</i> how an analysis of the structural characteristics, context , and <i>technological and creative decisions, informs interest in and response to the music</i> .	Analyze
RESPONDING	Anchor Standard 8: Interpret intent and meaning in artistic work. Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. Essential Question(s): How do we discern the musical creators' and performers' expressive intent?			
	HS Proficient		HS Accomplished	
Interpret	MU:Re8.1.T.1a Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music , digital and electronic features, and purpose .	MU:Re8.1.T.1a <i>Connect</i> the influence of the treatment of the elements of music , digital and electronic features, context , purpose , and <i>other art forms to the expressive intent</i> of musical works.	MU:Re8.1.T.1a <i>Examine, cite research and multiple sources</i> to connect the influence of the treatment of the elements of music , digital and electronic features, context, purpose , and other art forms to the expressive intent of musical works.	Interpret
RESPONDING	Anchor Standard 9: Apply criteria to evaluate artistic work. Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. Essential Question(s): How do we judge the quality of musical work(s) and performance(s)?			
	HS Proficient		HS Accomplished	
Evaluate	MU:Re9.1.T.1a Evaluate music using criteria based on analysis, interpretation , digital and electronic features, and personal interests.	MU:Re9.1.T.1a <i>Apply criteria to evaluate music</i> based on analysis, interpretation, artistic intent , digital, electronic, and <i>analog</i> features, and musical qualities .	MU:Re9.1.T.1a <i>Develop and justify</i> the evaluation of a <i>variety of</i> music based on established and personally-developed criteria , digital, electronic and analog features, and <i>understanding of</i> purpose and context .	Evaluate

Music - Music Technology Strand				
CONNECTING	Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. Essential Question(s): How do musicians make meaningful connections to creating, performing, and responding?			
	HS Proficient		HS Accomplished	
	MU:Cn10.0.T.Ia Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Cn10.0.T.IIa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Cn10.0.T.IIIa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	
CONNECTING	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding. Essential Question(s): How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?			
	HS Proficient		HS Accomplished	
	MU:Cn11.0.T.Ia Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	MU:Cn11.0.T.IIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	MU:Cn11.0.T.IIIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	